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Greensboro College for Women

View
Book



Greensboro, N.C.

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BULLETIN

Greensboro College
for Women



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Greensboro, N. C.

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Old Entrance

'Twas here perhaps our mothers stood
And leaned against this rude board fence;
To wave a greeting if they could,
Not fearing then the consequence.



Present Entrance

Alas for these forbidden steps
That just beyond safe boundary lie
Ah! what a vantage ground they'd give
To watch the witching world go by.



Old Building

O'er one and half a century of years,
Through wars dread circumstance and tears
Have stood these ivy wreathed old walls;
Within young life has thronged the halls.



Main Building

Tall and stately still she stands there
Monument to things divine,
Towering upward in her greatness;
May her years see no decline!



Campus Scene

"Here Nature holds her carnival of peace
The very stillness of the lazy afternoon
Is yet unbroken and the birds that cease
Their singing will awaken soon"



Campus Scene

“Here all the tumult of the market place
Here all the glamour of the crowded street
Where vain deception walks with haughty face
Is lost amid thy stillness”



Campus Scene

O the touch of happy feet
 Underneath those grand old trees!
O the blithe young voices sweet
 Borne upon the evening breeze!



East Walk

Here the stately softly-sighing pines
Sift the shadows thru their needles
Down upon a winding walk.
When the sun in dewy newness shines,
Here wayside, windblown grasses
To the wild flowers nod and talk.



PRESIDENT'S HOME



DORMITORY



SECRETARY AND TREASURER'S HOME



ENTRANCE TO CAMPUS FROM COLLEGE PLACE



TWO VIEWS OF ROTUNDA PORCH

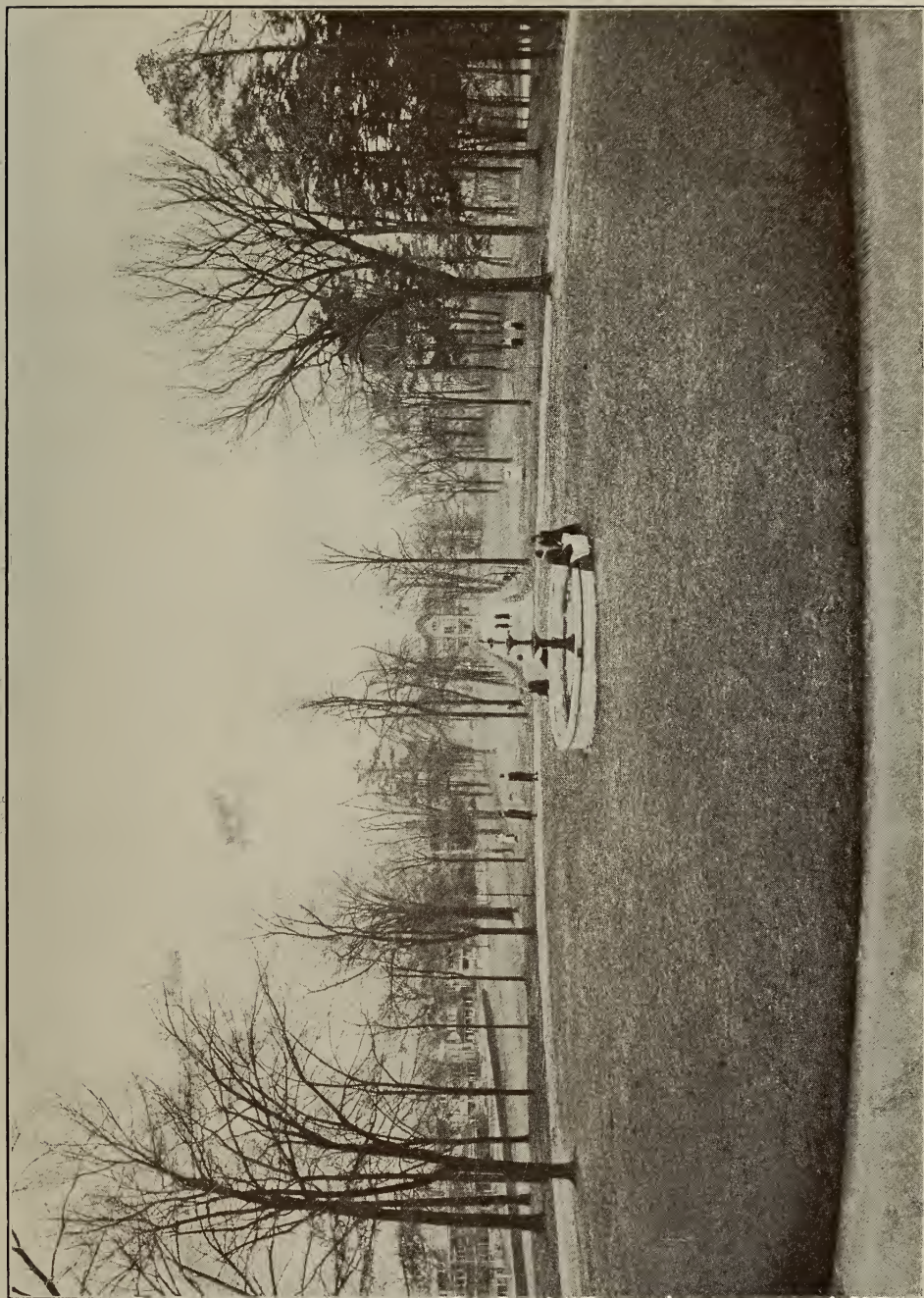


CAMPUS SCENES

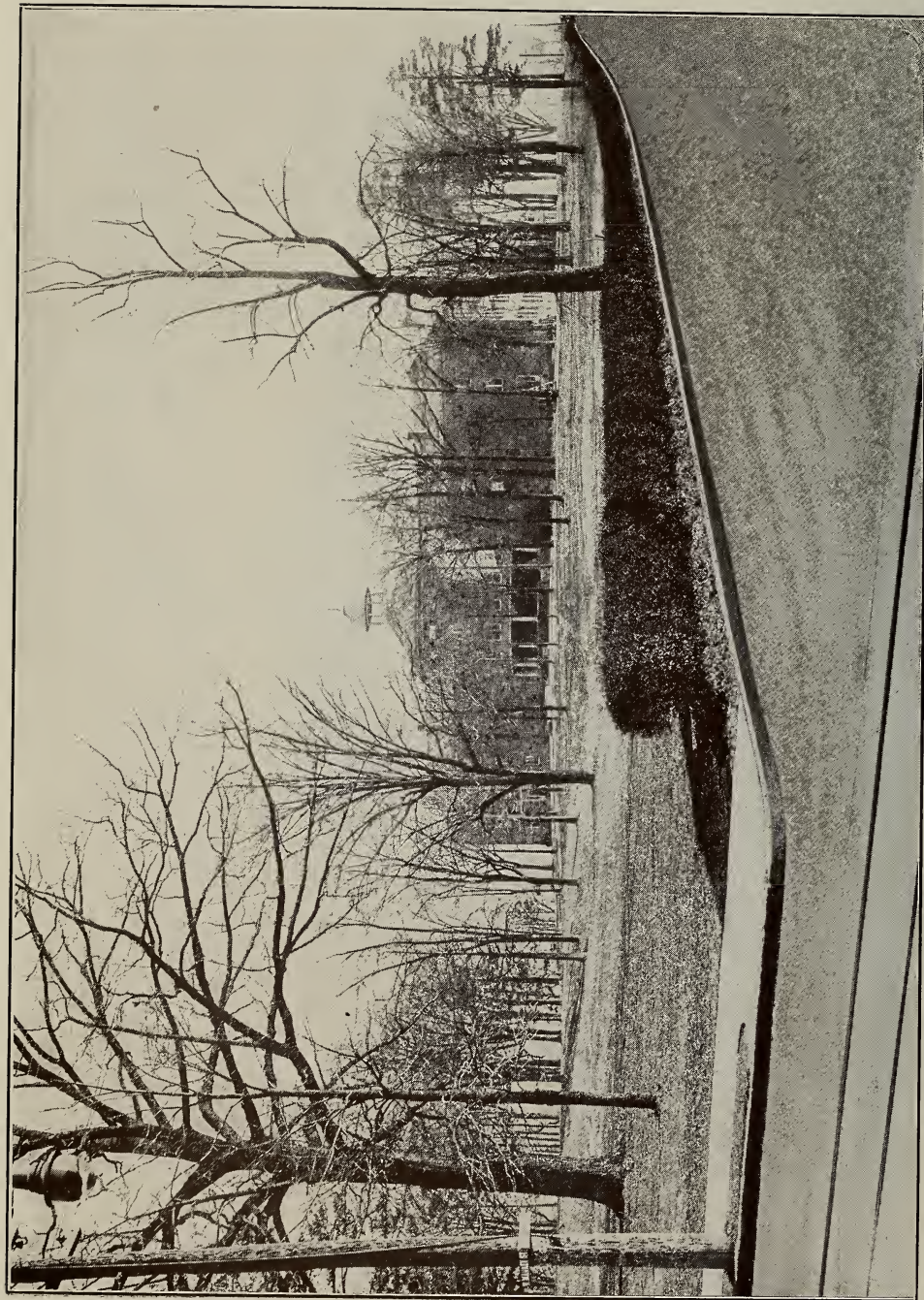


SNOW SCENES

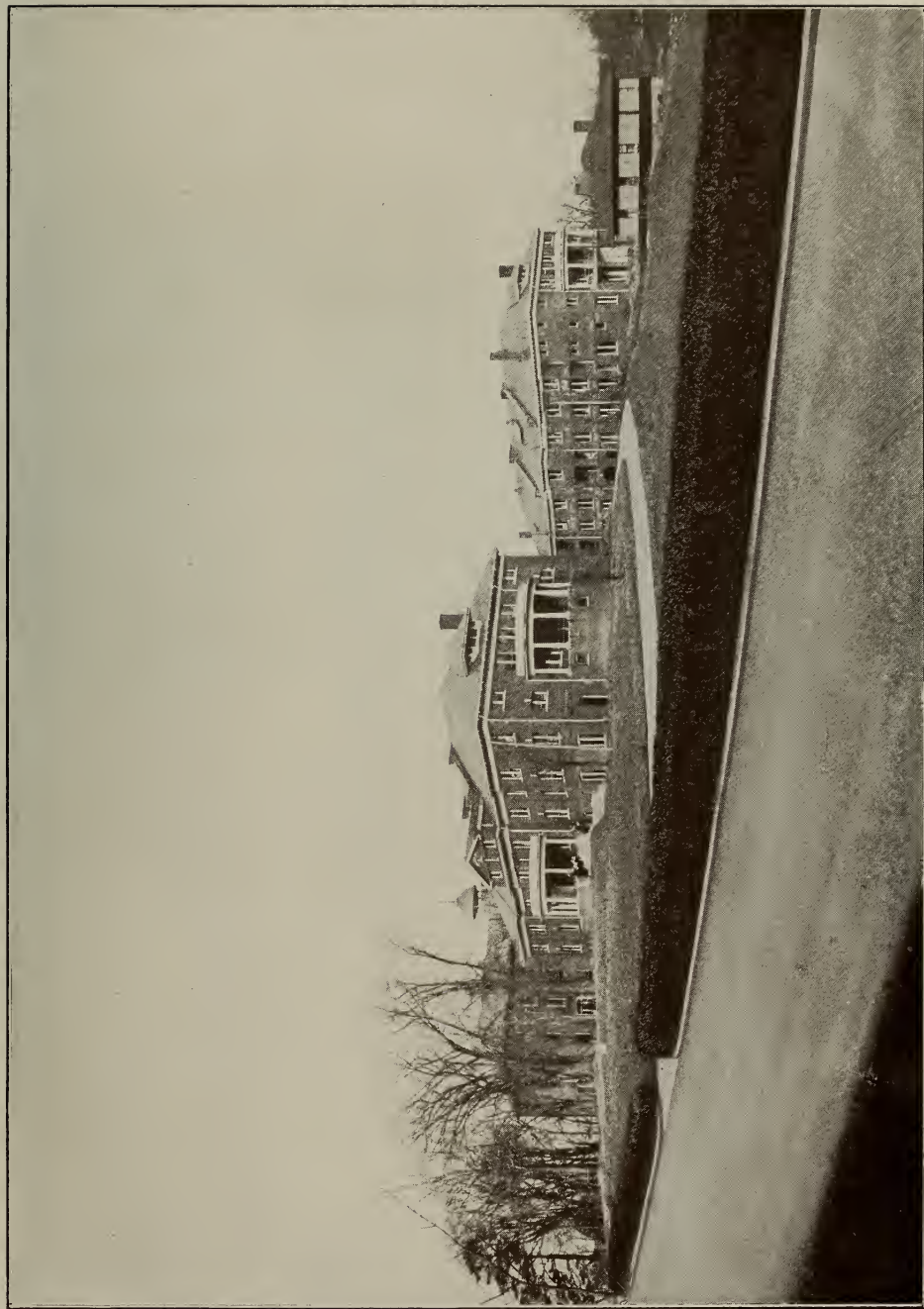




CAMPUS FROM ROTUNDA PORCH



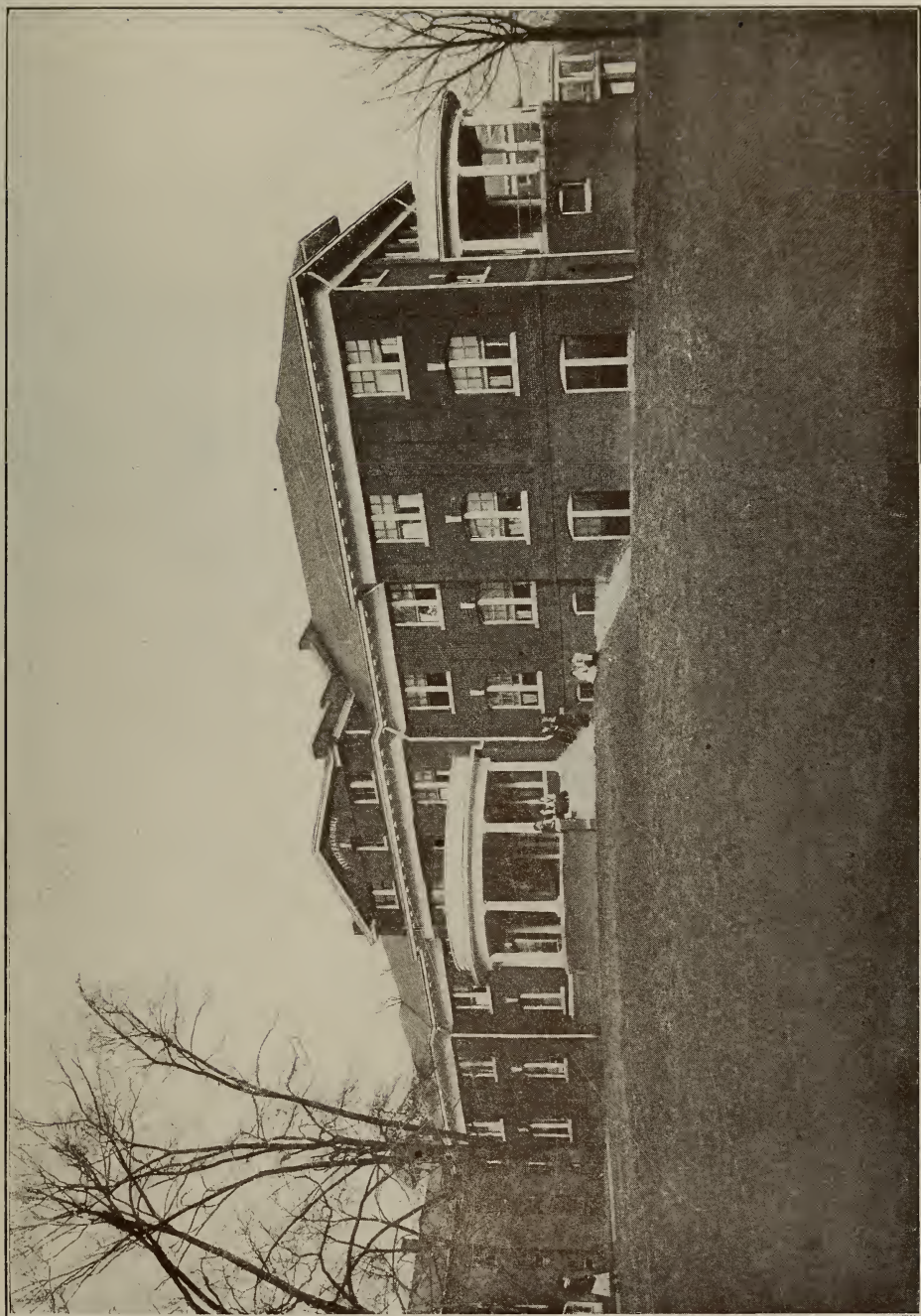
CAMPUS FROM WEST MARKET STREET



REAR VIEW OF CAMPUS



SIDE CAMPUS, SHOWING FITZGERALD HALL



FITZGERALD HALL



LOOKING ACROSS BASKET BALL COURT TO HUDSON HALL



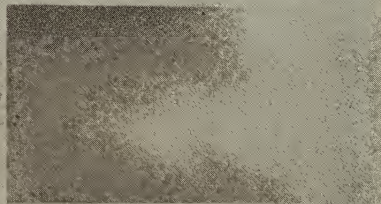
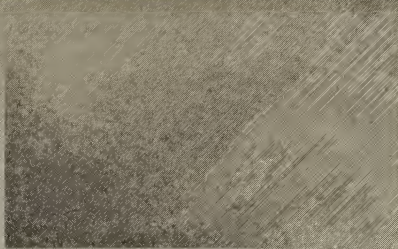
CAMPUS SCENE



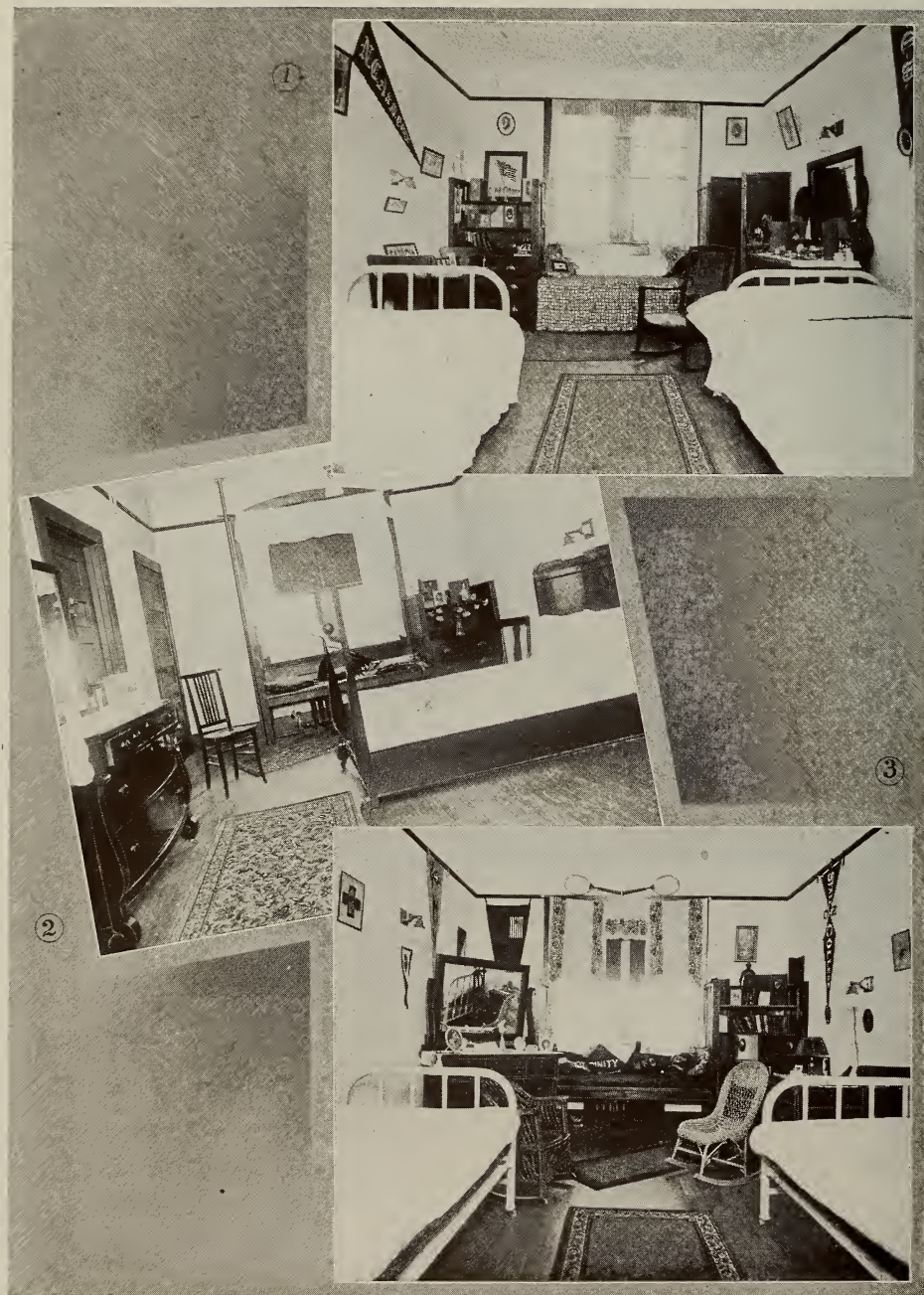
CHAPEL STAGE AND PARLOR



OFFICE OF DEAN AND OFFICE OF PRESIDENT EMERITA



MUSIC STUDIOS



BEDROOMS IN THE COLLEGE DORMITORIES



SITTING ROOMS



LIBRARY AND ART STUDIO



VIEWS OF INFIRMARY



IRVING SOCIETY HALL. EMERSON SOCIETY HALL. RECEPTION HALL.



DINING ROOM AND DOMESTIC ART ROOM

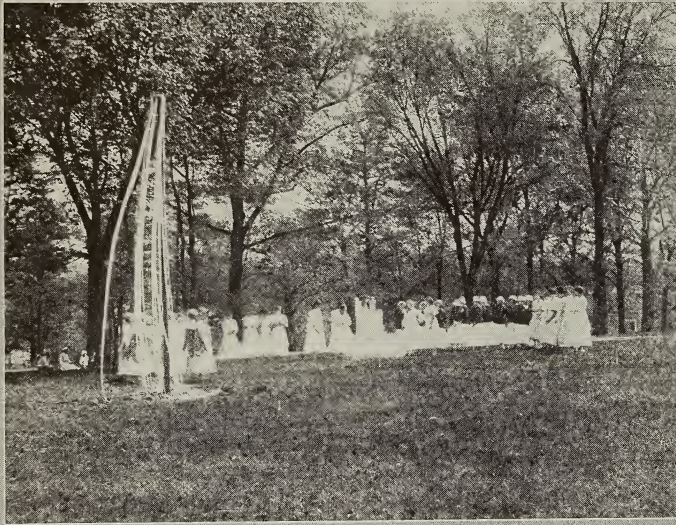


FIELD DAY



FIELD DAY

"All Hail to the May Queen"



"The Queen and Her Maids"



1838



1848



1858



1868



1918



Eight Decades

1838 — 1918



1878



1908



1898



1888



OUTDOOR ATHLETICS



OUT OF DOORS AT G. C. W.



MASQUERADERS

Greensboro College for Women

Location

THE OLDEST chartered college for women in the State of North Carolina is located on West Market Street in the beautiful City of Greensboro. Greensboro, a city of about 30,000 inhabitants, in the center of the famous Piedmont section of North Carolina, noted for its salubrious and delightful climate, is a railroad center easily accessible from all parts of the United States. The city is noted for intelligence, refinement, and morality. The beauty, healthfulness, and accessibility of the situation, the solid financial basis of its material prosperity, the elevated mental and moral tone of its society, result in a concentration of material appliances and intellectual resources for the higher education of women not to be surpassed by any community in this country. It is the best location in the State for a great college for women. High on an eminence in the midst of a beautiful campus of twenty-five acres in the best residential section of the City, the buildings of Greensboro College for Women are delightfully situated.

History and Growth

Greensboro College for Women has a history reaching far back into the period of ante-bellum life. It was chartered in 1838 as Greensboro Female College and is the second oldest chartered institution for women in the South. The corner stone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for students. The first President was the Rev. Solomon Lea. At once the college drew to its halls many students from the far Southern States.

The College has numbered among its presidents of the past such notable men and women as Dr. A. M. Shipp, Dr. Charles F. Deems—founder of the Church of the Strangers in New York City, Dr. T. M. Jones, Dr. B. F. Dixon, Dr. Frank L. Reid, Dr. Dred L. Peacock, and Mrs. Lucy H. Robertson.

The entire plant of the college has twice been entirely destroyed by fire. But each time from the ashes of the old has been built a stronger and a greater college. From the final rebuilding of the college in 1904 the growth of the institution has been remarkable. Each year the Trustees have been forced by increasing demands, to provide additional dormitories larger and better equipped laboratories and class rooms, and new equipments of various kinds. The beautiful campus has been made more beautiful. Standards of admission have been advanced, courses of instruction have been added and raised, new professors and instructors have been secured, and facilities of every kind have been rapidly increased. The college buildings now number six.

Besides offering the degree courses, A. B. and B. S. in the Literary Department, and B. M. in the Music Department, Greensboro College for Women provides thorough training in Home Economics, Expression, Business, Art, Piano, Pedagogy, Religious Education, and Secondary Education. The college is one of only two A-grade colleges in Southern Methodism which offers the course leading to the degree of Bachelor of Music.

Within the last four years the number of students taking regular courses has more than doubled.

The State Board of Examiners has placed Greensboro College for Women in group A, which signifies that a student completing the required course is eligible to teach any grade in the public schools of the State or to serve as principal of a high school without examination.

Faculty

Recent additions and changes to the college faculty have been made with a view to conforming to the high standard which is now required for membership in various college associations.

The heads of the various departments in the college and conservatory are as follows: President S. B. Turrentine, D. D., A. B., A. M. University of North Carolina, Vanderbilt University, Chair of Bible; Emily A. Siler, A. B. Monroe Female College, A. B. Wesleyan College, Professor of Religious Pedagogy; President Emerita Lucy H. Robinson, Professor of Bible; W. M. Curtis, Ph. B., University of North Carolina, Vanderbilt University, Associate Professor of Bible; Annie McKinnie Pegram, A. B., A. M., Trinity College, Graduate Courses at Columbia University, Professor of Mathematics and Science; Jennie Thornley Clarke, B. S., Austin Female Seminary; A. M., Peabody College for Teachers; Diploma Sauveur School of Languages; Graduate Courses in University of Chicago and Harvard University, Professor of History and University of Chicago and Harvard University, Professor of History and Social Science; D. F. Nicholson, A. B., University of North Carolina; Post-Graduate Emory College; A. M., Harvard University, Professor of Science and Education; Leonard B. Hurley, A. B., A. M., Trinity College, Graduate Work University of Chicago, Professor of English; Flora B. Hall, A. B., Florida State College; A. B., Syracuse University; Teachers' Training Course at Westfield, New York, Professor of French, Associate Professor of English; Elizabeth A. Weber, A. B., George Washington University, Bachelor's Diploma in Education, Teacher's College, George Washington University, Professor of Latin; Conrad Lahser, Graduate Courses in Columbia University, Royal Academy of Art, Hochschule fuer Musik, Berlin, Germany; Professor of German and Theoretical Branches of Music; Benjamine S. Bates, New England Conservatory of Music, Normal Department; Pupil of Arthur J. Hubbard, Boston; B. Stevens, Boston; Signor Chev. Dante Del Papa, Rome, Professor of Vocal Music; Mortimer Browning, Graduate in Organ, Peabody Conservatory of Music, Professor of Pipe Organ, Associate Professor of Piano; Marjorie Gaskins, Graduate of New England Conservatory of Music, Associate Professor of Piano; Carolyn V. Stearns, A. B., Smith College, Professor of History of Music, Associate Professor of Piano; Agnes Hall Chas-

ten, Graduate of New England Conservatory of Music, Theory, Associate Professor of Piano; Robert L. Roy, Royal Conservatory, Dresden, Germany; Concert Meister Gents, Berlin, Germany, Professor of Violin and Stringed Instruments; E. J. Porter, Graduate New York School of Design; Graduate Courses in Art in New York City and Paris, Professor of Art; Minnie W. Hopper, Graduate in Domestic Science and Arts, South Mississippi College; Courses at University of Tennessee, Peabody College for Teachers, and Columbia University, Professor of Household Economics; Meredith Clark, A. B., Diploma in Expression, Graduate Work, Central College, Ark.; Pupil of Mme. Bertha Kunz Baker, New York, Professor of Expression and Physical Culture; Mattie H. Caldwell, Greensboro College for Women; State Normal and Industrial College, Professor of Business.

Alumnae

Of the 872 graduates of the college many are actively engaged in educational work throughout the country. Education in North Carolina has felt the influence of the graduates of this the oldest of the women's colleges to be chartered in the State, from 1848 until the present day. Many of them have continued their studies in the great universities of the land, and are lending their influence toward the upbuilding of the country.

However great may be the pride of the alumnae in the age of their Alma Mater it must be admitted that they can not be classed as antiquities. They are constantly taking on new life and we find their methods and plans as modern as the college itself. They have been carrying on a State-wide campaign having as its object the definite connection of every old student with the college through membership in the Alumnae Association. Wherever even two or three of these old students are found together it is resulting in local alumnae chapters which not only keep the members in touch with the college but also keep the college before the public. Results:—High School Seniors—Greensboro College girls—Alumnae. Girls whose mothers, grandmothers, and great-grandmothers before them were students of Greensboro College for Women are to be found in large numbers among the student body. This gives an especial charm and attraction to the college.

College Ideals

There is real democracy at Greensboro College for Women. Self-government is no small part of an education. Students here know that they are respected and trusted. The Students' Association and Students' Council allow them through their representatives to participate in the government of the college, and the consciousness of responsibility and pride in the fact that every young woman is on her honor tends to develop self-respect and womanly character.

The spirit of Greensboro College girls—the predominating combination of loyalty and enthusiasm—is distinctive.

Greensboro College for Women itself resting upon a firm Christian foundation, holds that experimental religion is the one and only basis of true

excellence and happiness. Therefore the bringing of each student to a realization of this experience is an earnest aim of the college. The development of character and spiritual power is an object of supreme endeavor. Our aim is to build beautiful womanhood, embodying the pure heart, sweet spirit, noble purpose, and devoted service founded on faith in God.

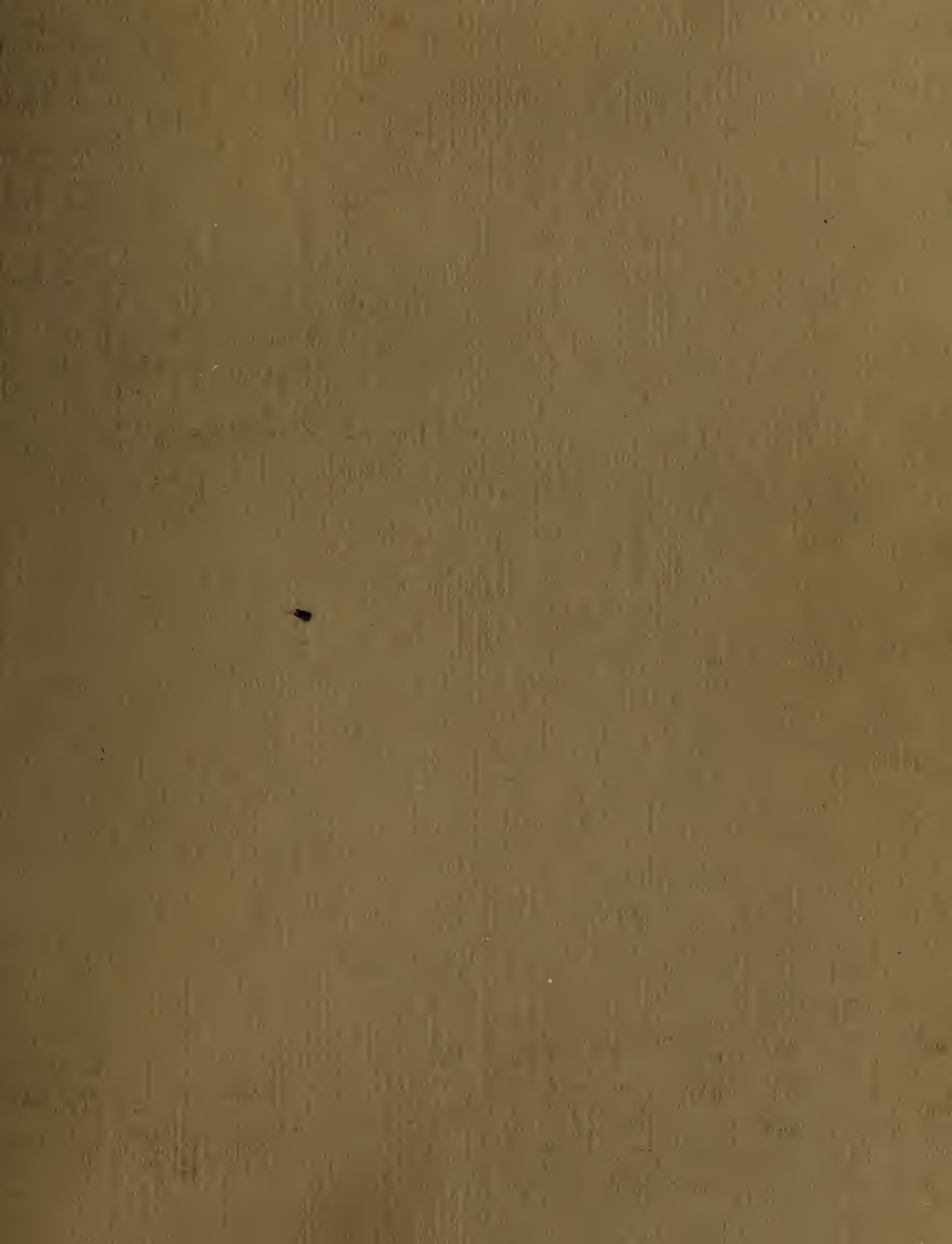
Social Life

Ample provision is made at Greensboro College for Women for cultivating the social side of college life. Various student activities both pleasant and profitable, constantly occur. Many delightful occasions for social intercourse are provided by the Literary Societies, the Young Women's Christian Association, the Dramatic Club, the Glee Club, and the various other clubs of the college. The Glee Club on its tour visits several of the other standard colleges of North Carolina.

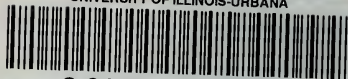
A series of concerts is given at the college each year for the students by artists of national reputation. Recently such artists as Edward Morris, pianist, Lillian Haywood, soprano, Abram Goldfuss, violinist, and Bertha Kunz Baker, reader, have appeared here. The students of the college also have opportunity of hearing artists of the highest rank, such as Sarah Bernhardt, Maude Adams, Christine Miller, Maud Powell, Ada Gardner, Reid Miller, Nevada Van der Vere, and orchestras such as the Russian Symphony and Creatore's, who appear from time to time in Greensboro.

The music faculty, all trained artists, give each fall a series of recitals of the highest order. Student recitals occur weekly, and public concerts are frequently given.

College life here is full of activity and interest. There is never a lack of social attractions and activities on hand where three hundred young women of congenial tastes live together. And coming as they do from the best homes all over the South these girls form a homogenous, refined, thoughtful, ambitious, sincere, superior group. It is indeed a privilege to be a member of such a body of young women.



UNIVERSITY OF ILLINOIS-URBANA



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